

CV

Education

. 17-21 of September 2018 Selected artist to participate in the workshop "Cognitive disorders" with the internationally renowned pioneer video art artist Gary Hill organized by the Festival Projector, Madrid, Spain

1997- 2002

École Supérieure des Beaux Arts d'Aix en Provence (D.N.S.E.P (state and national French university degree for artistic expression) with the special mention "les félicitations du jury")

Selected Group Exhibitions

2018

- November 2018, screening of the video "Shadows" at L'Alternativa Hall Selects - l'Alternativa 25th Barcelona Independent Film Festival, CCCB, Barcelona
- From September 17 to Noviembre 2 Exhibition of the video "Summer night" at the "17-th INTERBIFEP, International Biennial Festival of Portrait Tuzla 2018", The Center of culture Tuzla (Bosnia and Herzegovina)
- 15 of September screening of the video "Shadows", Solar Embajadores 18, Sede Plaza Lavapiés during the Festival Projector, Madrid (Spain)
- July14-20 screening of the video "Shadows", Young Spirit of Europe program of the 25 jubilee, European Film Festival Palić (Serbia)
- From June 17 to September 16 Group exhibition "BIFURQUER, 20é édition de L'art chemin faisant" curated by Christophe Desforges at l'Atelier d'Estienne, Centre d'art contemporain Pont-Scorff, Bretagne
- May5th "Shadows" at the Internacional Short Film festivalOberhausen, Filmform at Lichtburg Filmpalast Star, Oberhausen (Germany)
- 18th of May and 2 of June show of the video "Shadows" at Oodaaq Festival 2018, Rennes and St Malo(France)
- FIAV International Video Art Festival Casablanca FIAV, L'Uzine, Fondation Touria et Abdelazi TAZI, curator Marc Mercier contemporain (Morocco)
- 24th International Short Film Week Regensburg, WINDOW TO ARCHITECTURE COMPETITION (Germany)
- 28 of January 2018 Show of the video "Shadows", curator Heure Exquise at International Film Festival Rotterdam (THE NETHERLANDS)

2017

Invisibles at The Gallery Agency for Cultural Transit (agencia-tc), Santa Cruz de Tenerife (SPAIN)
Festival tous courts /EXPERIMENTAL COMPETITION in Aix en Provence (FRANCE)

2016

Ciudad jardin, Fundació Perramon, Ventallo (Spain)

2015

Kortfilmdagen, SL:s konstavdelning, curator Frida Cornell, Filmform, Skanstulls Metro station, Stockholm (Sweden)
Woman. Equal and Different, space ON ART, Rome (Italy)

2014

FESTARTE, MAAM – Museo dell'Altro e dell'Altrove_ Space Metropoliz (Italy)

FestArte videoart Festival - Twinning Scandinavian/Italy - 2 artists and videos - curator Lorena Benatti, Rialto Sant'Ambrogio, Roma (Italy)
Show of the collection of videos Becoming beauty at Academia de Belles Arts de Sabadell Fundacio Privada Sabadell (Spain)
BALLADS, Facultad de Bellas Artes, Sala la Trasera, Madrid curated by La Videotheque (Spain)

2013

BIENNAL D'ART JOVE DE L'ACADÈMIA DE BELLES ARTS DE SABADELL, Acadèmia de Belles Arts de Sabadell Fundació Privada Sabadell (Spain)
Ecrans voyageurs Le TGV en 50 secondes, CO.AR.CO (Avant programme), Marseille Provence 2013, Capitale Europeenne de la Culture, La Ciotat (France)
Pati Llimona, Screen festival, Loop, curated by Estudio Nomada/ Arnout Krediet Barcelona (Spain)
IX Feria de Arte Contemporaneo de Arevalo (Spain)
IKFU, JONKOPINGS LANS MUESUM, curated by Tim Reed Jonkoping (Sweden)
IKFU, VANDALORUM, curated by Tim Reed Varnamo (Sweden)
Black Box, curated by art:screen, Kulturhuset Borgen, Gislaved (Sweden)
Miradocs, Casa Elizalde, curated by Indoc, Barcelona (Spain)

2012

Cervantes Institute of Berlin, Videoakt, LiminalB, curated by F. Matelli (Germany)
Gallery ARHIS, Festival Videoholica, Selection Oodaaq 2012, Varna (Bulgaria)
Now&After'12, Moscow Museum of Modern Art (Russia)
[.BOX] Videoart project space , Selection Oodaaq 2012, Milan (Italy)
Sélection Oodaaq 2012 at Visual container + Festival du film insulaire (Groix) + Festival international de Cine (Villa de Leyva)
Sélection Oodaaq 2012 at CASINO - Forum d'Art Contemporain, Luxembourg (France)
Foradcamp, Nou casino de Figaro (Spain)
Inund'Art 2012, Casa de Cultura de Girona (Spain)
Galeria H2O, Loop Festival, LiminalB, Barcelona (Spain)
L'Oeil d'Oodaaq, projections aux Portes Mordelaises : Que voir?, Rennes (France)
Selected Artist for the exhibition "Mulier, Mulieris 2012" at MUA, MUSEO DE LA UNIVERSIDAD DE ALICANTE (Spain)

2011

Laboratorio Sensorial, LiminalB, Guadalajara, (Mexico) Radio-System – audio sin orillas presenta: Primera instalación colectiva de radioarte y arte sonoro AIR / EAR en Cabal 2333, San Justo, Santa Fe, Argentina y en la radio del Centro Cultural España Córdoba, (Argentina)
Videoakt International Videoart Biennial, Amister Hotel, Loop fair, curated by LiminalB, Barcelona (Spain)
Triennale di Milano, FestArte Video Art Festival, Milan (Italy)
Teatro Delle Muse, Ancona Festarte Videoart Festival, (Italy)

2010

Le musee des beaux-arts de Caen, Caen, curator Brent Klinkum (FRA) Optica Festival, Galerie Carla Magna, Paris (FRA)
FestArte VideoArt Festival, Torre Maggiore di Villa San Rufolo during Ravello LAB - International Colloquium, a forum about cultural policies (ITA)
FestArte VideoArt Festival, MACRO Testaccio, La pelanda (ITA)
FUSO Festival, Lisbon (PT)
Oslo Screen Festival (NOR)
Territori de Lleida, (comission) Centre d'Art la Panera, Lleida (SPA)
The third eye is open, LiminalB, La Nave Spacial, Sevilla (SPA)
Femmes Artistes, Les temps forts d'Heure Exquise, Auditorium Palais des Beaux-Arts, Lille (FRA)
Musicvideoart #5, Heure Exquise, Maison Folie du Fort, Mons-en-Baroeul (FRA)

2009

Levitation, Färgfabriken Norr, Östersund (SWE)

De dagar som går, Bio Harlekin, Norrköpings Konstmuseum, Verkstad - ett rum för Konst, Norrköping (SWE)
LiminalB Video Selection, Espacio Enter, Tea de Tenerife, Canarias (SPA)
Festival de Video Arte Internacional "VFF", LiminalB, Ambato (ECU)
II Festival Internacional de Videoarte de Camaguey, LiminalB (CUB)

2008

Out of Place, Filmform, Biografen Sture, Cinemateket Stockholm (SWE)
Videoakt, International Video Art Show, LiminalB, Glogauair, Berlin (GER)
Transit, LiminalB, Kforumvienna Hall, Vienna (AUT)
Transit, LiminalB, Loop Festival, Ego Gallery, Barcelona (SPA)
Diva, Digital and video art fair, Galery Isabelle Hurley, LiminalB, Paris (FRA)
Au Féminin, Heure Exquise, Auditorium du Palais des Beaux Arts, Lille (FRA)
Festival Premiers Plans, Angers (FRA)

2007

Outside/ Inside, Normal Art Gallery, Teater Scenario, Stockholm (SWE)
54th International Short Film Festival Oberhausen (GER)
Festival du Nouveau cinéma de Montréal (CAN)
Ecoutez les zimages, Lac de la Reunion (REU)
Paisajismos, Espacio Abisal, Bilbao (SPA)
Prix de la création vidéo, Videoformes, Clermont- Ferrand (FRA)

2006

The « Mobile Video Library» de F.Gygi, Museum of Modern and contemporary art, Rijeka (CRO)
4ème Festival du Cinéma Iranien en Exil, Cinéma La Clef, Paris (FRA)
Polly Maggo, GMEM, Intramuros, Marseille (FRA)

2005

22th Kassel Documentary Film and Video Festival (GER)
Wro Biennale (PL)
Festival de Arte Electrónico de Bogotá (carte blanche by Jean Paul Fargier) (COL)
Cinema Festival, Bangkok (THA)
Rien à voir, Les Instants Chavirés, Paris (FRA)

2004

Les 8 èmes Rencontres Internationales Paris/ Berlin, La Grande Halle de la Villette (FRA/ GER)
Les Instants Vidéo de Manosque, les saisons numériques, Cinéma MK2 bibliothèque, Paris (FRA)
17ème Festival des Instants Vidéo, La Compagnie, Marseille (FRA)
Loop Festival, Metrònom, Fundació Rafael Tous d'Art Contemporani, Barcelona (SPA)

2003

Symphosium «At home/ Not at home ? Artist in residence around Tokyo now», Museum Pola Annex, Tokyo (JPN)

Solo Exhibitions

2018 From 1st of June to 31st of July Solo exhibition "Close distances" at Agencia de Tránsitos Culturales, Santa Cruz de Tenerife (SPA)
2014 Becoming beauty at Academia de Belles Arts de Sabadell Fundacio Privada, Sabadell (SPA)
2013 More than ten years of travels, Sala Regas, Centre Civic Pont Major/ Día Internacional de l'Art, Bòlit, Girona (SPA)
2009 Little me, Ca l'Estruch, Sabadell (SPA)
2007 En Mouvement, Espacio Caminal, Barcelona (SPA)
2006 Verrückung, Espacio Caminal, Barcelona (SPA)
2004 Leitmotiv, Espacio Caminal, Barcelona (SPA)

Live video and sound Performance

2009 Besòs River, in collaboration with the musician Juan Matos Capote, Optosonic Tea, Loop Festival, Espai Ubu, Barcelona (SPA)

Video Dance

2009 Enter, in collaboration with the dancer Constanza Brncic, The Festival IDN, Image, Dance and New Media, Mercat de Les Flors och Caixa Forum, Barcelona (SPA)

The International Video Dance Festival of Le Breuil (FRA)

Documentary

2016 Screening of the documentary "Y tu, como lo ves?" by Alex Garcia with the collaboration of Noemi Sjoberg at the Principal theater of Donostia, within the framework of the European cultural capital of Donostia-DSS2016 San Sebastian (Spain) (SPA)

Awards

2013 The video Campos, Mallorca won the third prize at BIENNAL D'ART JOVE DE L'ACADÈMIA DE BELLES ARTS DE SABADELL (Spain)

2012 The video Campos, Mallorca won the second award at Foradcamp, Figaró and the second award at Inund'Art 2012 (Spain)

2011 The video Liv won the ShortDocs award at DocsBarcelona, Barcelona (Spain)

Artist in Residence

2017 Ciudad jardin, Ventallo, Alt Emporda (SPA)

2009 Ca l'Estruch, Sabadell (SPA)

2003 Art factory Rice+, Tokyo (JP)

2002-2003 Metrònom, Fundació Rafael Tous d'Art Contemporani, Barcelona (SPA)

Workshops

2017 "Reconstructing reality - creation process" with the students of EESAB, Rennes (FRA)

2017 "Giving a lecture at (ESAAix), Aix en Provence (FRA)

Distribution

Heure Exquise: www.exquise.org

Filmform: www.filmform.com

CATALAN FILMS & TV

<http://catalanfilms.cat/ca/produccions/ombres-7615007>

Represented by the gallery Galería Agencia de Tránsitos Culturales ATC: <https://agencia-tc.org>

Her work has been streamed on ARTE Creative